

# PATH LIGHT INSPIRATION GUIDE

Landscape & Architectural Lighting



# Classic and CONTEMPORARY STYLES

The fixtures you choose depend on your specific needs, design preferences, and the mood you want to create. Whether it's the timeless elegance of area lights, the precision of directional lights, or the understated simplicity of marker lights, each option contributes to a well-balanced outdoor lighting scheme. Choose from a variety of styles in metal and powder-coated finishes to complement an array of settings.



DM in Antique Tumbled



TD in Bronze Metallic



PM in Bronze Metallic

## TRADITIONAL AREA LIGHTS

- 360° coverage
- Wide, even glow for general illumination
- Classic look enhances landscape appeal

## DIRECTIONAL PATH LIGHTS

- Direct focus toward a specific orientation
- Reduce light trespass
- Install farther away from the edge of the walking surface
- Ideal for changes in elevation

## MARKER LIGHTS

- Offer a viewable light source
- Provide effective illuminance with a soft and inviting directional glow
- Allow for a modern vibe

# Timeless and Elegant FINISHES

## METAL



**CU**  
Natural Copper



**BS**  
Natural Brass



**AB on copper**  
Antique Bronze

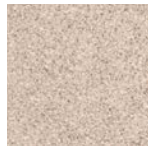


**AB on brass**  
Antique Bronze

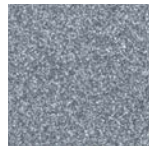
## POWDER COAT



**BZ**  
Bronze Metallic



**DG**  
Desert Granite



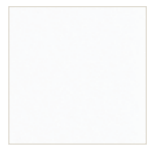
**WI**  
Weathered Iron



**SB**  
Sedona Brown



**FB**  
Black



**FW**  
Flat White



**SV**  
Silver

## COMPOSITE



**BC**  
Black Composite

# Path and Area Lighting FIXTURES

## AREA LIGHTS

### ◀ EP-31



**Height:** 15.2" (386 mm)\*  
**Diameter:** 4.8" (122 mm)  
**Lamp:** G4 LED  
**Finish:** BC  
**Material:** Composite



### ◀ TM/PL + color

**Height:** 15.6" (396 mm)\*  
**Diameter:** TM: 5.0" (127 mm)  
 PL: 6.0" (152 mm)  
**Power:** 1<sup>†</sup>, 3<sup>†</sup>, or G4 Lamp  
**Finish:** BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Aluminum



### ◀ GN

**Height:** 22.1" (563 mm)<sup>†</sup>  
**Diameter:** 10.0" (254 mm)  
**Riser Diameter:** 1.25" (38 mm)  
**Lamp:** G4 LED  
**Finish:** CU  
**Material:** Copper/Brass

### ◀ HC/SP/JS/DL + color



**Height:** 15.6" (396 mm)\*  
**Diameter:**  
 SP: 3.6" (92 mm)  
 DL: 6.3" (159 mm)  
**Power:** 1<sup>†</sup>, 3<sup>†</sup>, or G4 Lamp  
**Finish<sup>§</sup>:** CU, AB, BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Copper/Brass or Aluminum



### ◀ SC/CA + color

**Height:** 15.4" (391 mm)\*  
**Diameter:**  
 SC: 4.7" (119 mm)  
 CA: 7.6" (193 mm)  
**Power:** 1<sup>†</sup>, 3<sup>†</sup>, or G4 Lamp  
**Finish<sup>§</sup>:** CU, AB, BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Copper/Brass or Aluminum



### ◀ PF/DM + color

**Height:** 15.5" (394 mm)\*  
**Diameter:**  
 PF: 4.0" (102 mm)  
 DM: 7.1" (180 mm)  
**Power:** 1<sup>†</sup>, 3<sup>†</sup>, or G4 Lamp  
**Finish<sup>§</sup>:** CU, AB, BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Copper/Brass or Aluminum

### ◀ CP-L4/CP-L7



**C-PL4 Height:** 21.5" (546 mm)  
**C-PL7 Height:** 15.5" (394 mm)  
**Diameter:**  
 C-PL4: 4.3" (109 mm)  
 C-PL7: 6.5" (165 mm)  
**Riser Diameter:** 1.0" (25 mm)  
**Lamp:** G4 LED  
**Finish:** AB  
**Material:** Brass



### ◀ DS

**Height:** 7.6" (193 mm)\*  
**Diameter:** 4.1" (103 mm)  
**Lamp:** G4 LED  
**Finish:** BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Aluminum

## MARKER LIGHTS

### ◀ PM + color



**Height:** 14.0" (356 mm)  
 XT: 18.5" (470 mm)  
**Diameter:** 2.5" (64 mm)  
**Power:** 1, 3, 6, 9, or MR-16 Lamp  
**Finish:** BZ, DG, WI, SB, FB, FW<sup>‡</sup>, SV<sup>‡</sup>  
**Material:** Aluminum

\*When specified with a 12" (300 mm) riser

<sup>†</sup>When specified with an 18" (450 mm) riser

<sup>‡</sup>Items in this finish are not returnable

<sup>§</sup>Not all finishes available in every configuration. Visit our website for details.



[fxl.com/PathLightPhotos](http://fxl.com/PathLightPhotos)

## DIRECTIONAL PATH LIGHTS: CONTEMPORARY



### ◀ RP-32/-33 + color

Height: 20.1" (511mm)  
Width: 1.5" (38 mm)  
Depth: 7.2" (182 mm)  
LED: 1  
Finish: BZ, DG, WI,  
SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum



### ◀ RP-34/-35 + color

Height: 21.9" (556 mm)  
Width: 1.4" (36 mm)  
Depth: 7.9" (201 mm)  
LED: 1  
Finish: CU, AB, BZ, DG,  
WI, SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Copper, Brass



### ◀ PP-36 + color

Height: 20.7" (526 mm)  
Width: 1.6" (41 mm)  
Depth: 7.5" (191 mm)  
LED: 1, 3  
Finish: CU, BS, AB, BZ,  
DG, WI, SB, FB,  
FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Copper, Brass



### ◀ MP-30/-31 & MP-40 + color

Height: 20.2" (513 mm)/  
21.3" (541 mm)  
Width: 1.5" (38 mm)/2.2" (55 mm)  
Depth: 7.6" (194 mm)/  
7.4" (187 mm)  
Power: 1  
Finish: BZ, DG, WI, SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum



### ◀ MP-J + color

Height: 22.1" (561 mm)  
Width: 2.8" (71 mm)  
Depth: 5.3" (135 mm)  
Power: 1, 3, 6  
Finish: BZ, DG, WI,  
SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum



### ◀ MP-Z + color

Height: 22.1" (561 mm)  
Width: 2.5" (64 mm)  
Depth: 2.5" (64 mm)  
Power: 1, 3  
Finish: BZ, DG, WI,  
SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum



### ◀ MP-K + color

Height: 22.5" (572 mm)  
Width: 2.2" (56 mm)  
Depth: 4.7" (119mm)  
Power: 1, 3  
Finish: BZ, DG, WI,  
SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum

## DIRECTIONAL PATH LIGHTS: DECORATIVE



### ◀ FG + color

Height: 18.0" (457 mm)  
Diameter: 5.0" (127 mm)  
Power: 1, 3, 6, 9, or  
SCB Lamp  
Finish: CU, AB, BZ, DG,  
WI, SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Copper/Brass



### ◀ TD + color

Height: 18.0" (457 mm)  
XT: 29.5" (749 mm)  
Diameter: 5.0" (127 mm)  
Power: 1, 3, 6, 9, or  
SCB Lamp  
Finish: CU, AB, BZ, DG,  
WI, SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Copper/Brass



### ◀ RW + color

Height: 7.6" (193 mm)  
Diameter: 4.1" (103 mm)  
Power: 3, 6, 9  
Finish: BZ, DG, WI, SB,  
FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Aluminum



### ◀ RL

Height: 6.0" (153 mm)  
Diameter: 4.0" (102 mm)  
Lamp: G4 LED  
Finish: CU, BZ, DG, WI,  
SB, FB, FW<sup>†</sup>, SV<sup>‡</sup>  
Material: Copper/Brass



# TRADITIONAL

*Path Lights*

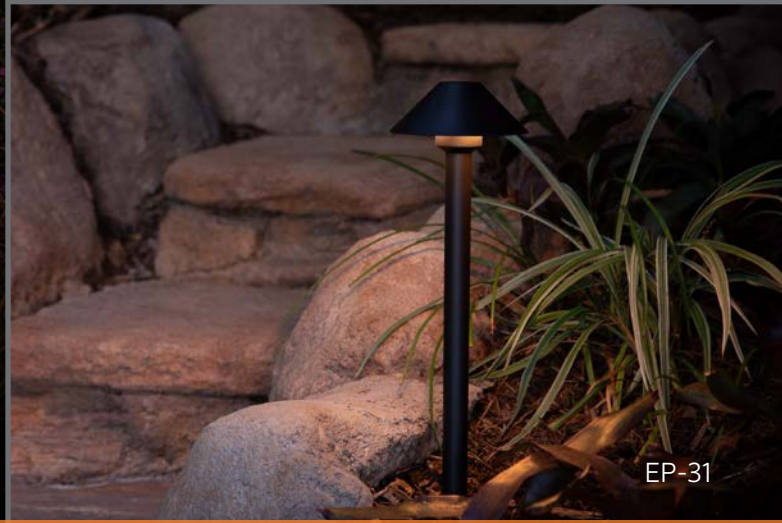
***Classic elegance meets functionality.*** Traditional path lights provide wide, even illumination for pathways, driveways, and open spaces, enhancing safety and aesthetics.



JS



DM



EP-31



SP



DL



CA



DM

A photograph of a modern outdoor path light. The light fixture is a sleek, dark-colored L-shaped post with a horizontal arm at the top. It is illuminated from within, casting a warm glow. The light is positioned in a garden bed with a concrete curb, mulch, and various green plants. The background is dark, suggesting dusk or dawn.

# CONTEMPORARY

*Path Lights*

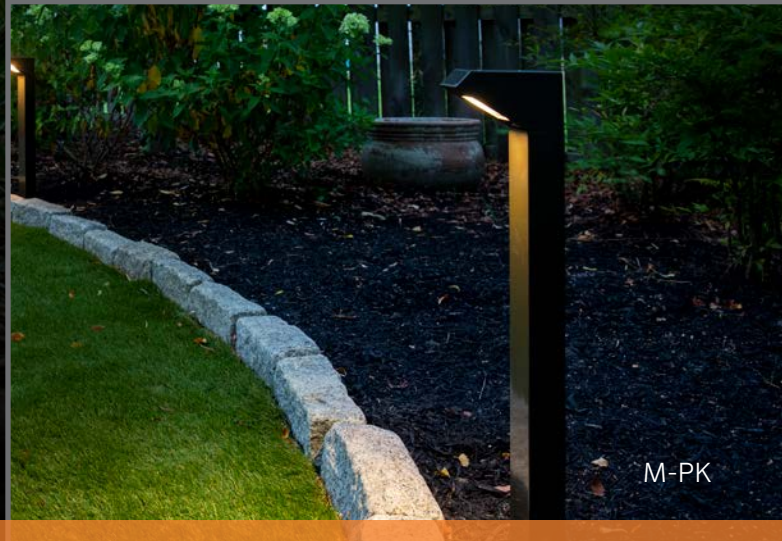
***Sleek, contemporary designs redefine outdoor lighting.*** Modern path lights combine form and function, illuminating walkways with the perfect blend of style and efficiency.



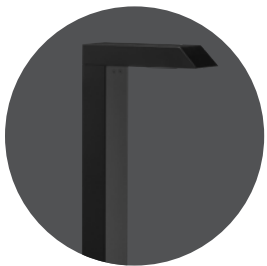
M-PZ



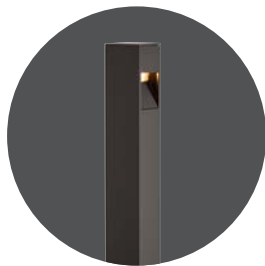
M-PJ



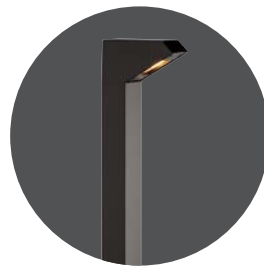
M-PK



MP-40



MP-Z



MP-K



MP-J

A photograph of a garden at night. In the foreground, a large, dark, textured rock sits on the left. To its right, a cluster of tall, thin, golden-brown grasses is illuminated from below by a warm, yellow light. A decorative path light stands among the grasses, featuring a thin, dark pole and a wide, shallow, dark-colored shade that glows from within. In the background, a set of stone steps leads up a hillside, and another similar path light is visible, casting a glow on the grasses below it. The overall scene is dark, with the primary light source being the path lights, creating a dramatic and artistic atmosphere.

# DECORATIVE

*Path Lights*

***Discover artistry in illumination.*** Decorative path lights transform landscapes into enchanting realms, casting captivating patterns and adding visual intrigue.



TD



RW



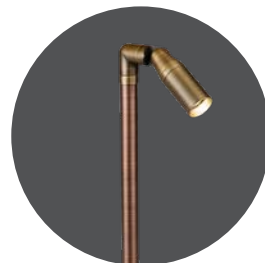
PP-36



TD



FG



PP-36



# COPPER

*Path Lights*

***Combine timeless design with refined elegance.*** Copper path lights offer enduring style and natural durability, developing a rich patina that enhances any landscape over time.



SC



JS



CA



JS



SC



DM



RP-34/-35



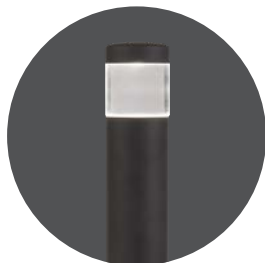
# COMMERCIAL

*Path Lights*

***As professional-grade lighting solutions,*** commercial path lights and bollards illuminate public spaces, walkways, and business exteriors with reliability and impact.



A-BR10



PM



MP-J



GN



# COLOR *with Path Lights*

***Watch colors come alive with RGBW path lights.*** Offering a range of dynamic hues, they allow you to set the mood, celebrate special occasions in style, and create unforgettable outdoor experiences.



FG



PM



RW



# Path Light SPACING CALCULATOR

Eliminate the guesswork of installing path lights by quickly calculating ideal fixture quantity and spacing. The Path Light Spacing Calculator reduces time, labor, and project costs by automatically converting verified photometric data into clear visuals for users of any experience level. This handy tool is free, easy to use, and mobile-friendly, so it's easy to access it from anywhere. Use the calculator to make design choices quickly and confidently, so you can deliver professional results every time.

## PROFESSIONAL RESULTS

Simple and Accurate Interface

## NO GUESSWORK

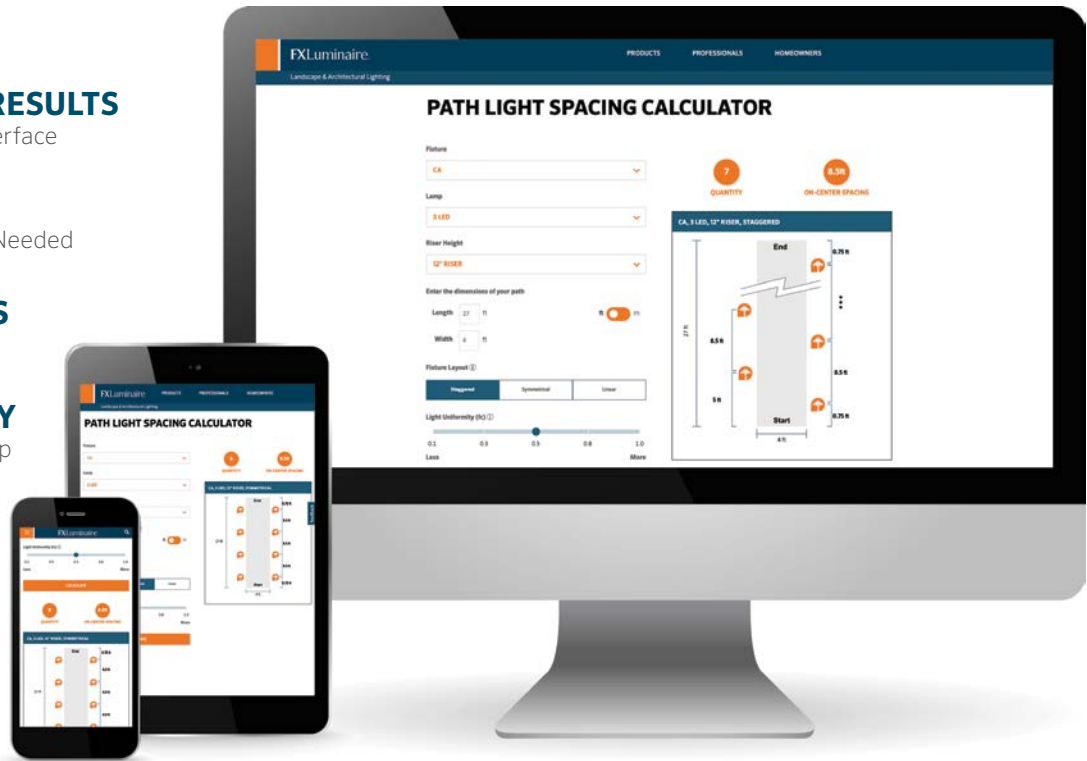
No Expensive Software Needed

## SIMPLE REPORTS

All the Details You Need

## DEVICE-FRIENDLY

App, Mobile, and Desktop



## USING THE PATH LIGHT SPACING CALCULATOR IS AS EASY AS 1-2-3-4



Choose Fixture



Enter Dimension



Choose Layout



Choose Uniformity



[fxl.com/SpacingCalc](https://fxl.com/SpacingCalc)

# What to Expect WITH COPPER AND BRASS

Patina is a result of weathering that forms on the surface of copper, brass, and similar metals. Often valued for its aesthetic qualities, it creates an organic look that allows FX Luminaire fixtures to blend seamlessly with their surrounding environment. FX Luminaire's copper, brass, and nickel plate finishes will naturally patinate in outdoor environments within a few weeks or more as oxides or carbonates form on the surface from exposure to the elements. You can also use patina formulas to speed up the process, ensuring elegant performance for years to come.



Copper/brass after initial installation



Copper/brass after patina process



Patina in coastal environments

## THE BEAUTY OF PATINA: ENHANCING YOUR COPPER AND BRASS PATH LIGHTS

### THE VALUE OF A PATINA LOOK

**Aged Elegance:** Copper and brass path lights naturally develop a rich, earthy patina over time, adding character and elegance to your outdoor space. Imagine your garden bathed in the warm glow of weathered copper lanterns — their aged appearance exudes timeless charm.

**Low Maintenance:** Unlike other metals that rust or deteriorate, copper and brass gracefully age without losing their structural integrity. The patina acts as a protective layer, shielding the metal from harsh elements. Say goodbye to constant polishing or worrying about corrosion — copper and brass path lights require minimal upkeep.

**Unique Aesthetics:** Patina isn't just about color; it's an art form. As copper and brass interact with environmental factors, they produce an array of hues ranging from deep greens and blues to warm browns and pinks, transforming your path lights into one-of-a-kind works of art.

**Subtle Sophistication:** Unlike shiny, new metals, patinated copper and brass exude refined sophistication and understated beauty, serving as a testament to superior craftsmanship and enduring quality.

## THE PATINA JOURNEY: EARLY WEEKS AND GEOGRAPHICAL NUANCES

### EARLY PATINA DEVELOPMENT

**Color Gradation:** In the first few weeks, your copper and brass path lights will begin to exhibit subtle changes. Initially, the patina may appear as a soft, pale green or turquoise hue, indicating that the oxidation process has commenced.

**Surface Texture:** As the patina forms, you'll notice a slight roughening of the copper or brass surface. Embrace these unique imperfections — they're the canvas upon which the patina masterpiece will unfold.

**Incremental Darkening:** Over time, the patina deepens. Shades of green, blue, and brown intermingle, creating a captivating mosaic. The gradual darkening is akin to the aging of fine wine — it matures gracefully, gaining complexity.

### GEOGRAPHIC INFLUENCE ON PATINA

**Coastal Areas:** If you reside near the coast, the salty sea air will enhance the oxidation process and speed patina development, resulting in a quicker transformation.

**Dry Climates:** In arid regions, the patina may evolve more slowly due to reduced humidity. However, intense sunlight can still contribute to color changes.

**High Altitudes:** At higher elevations, thinner air allows for faster oxidation. Expect a more rapid patina formation.

**Cold Climates:** Cold temperatures can slow down the process. Copper and brass in frosty locales may take longer to develop its characteristic hues.

**Urban Areas:** Urban patinas may exhibit darker tones due to pollution, industrial emissions, and traffic pollutants.

**Rural or Pristine Locations:** In cleaner environments, the patina may evolve more naturally, reflecting the purity of the surroundings.



[fxl.com/how-to-patina](https://fxl.com/how-to-patina)

## FXLuminaire

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*A Hunter Industries Company*

Our mission is to create the most energy-efficient lighting products in the world while maintaining the highest level of quality and reliability. In every instance we will back our innovations with the unwavering support our customers need to succeed.



Gregory R. Hunter, CEO of Hunter Industries



Denise Mullikin, President, Landscape Division

**Website** [fxl.com](http://fxl.com) | **Customer Support** +1-760-744-5240 | **Technical Service** +1-760-591-7383